



Pipelines

Bouches et anches



President's Message

ALISON KRANIAS

Music For a New Season

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It's that time of year again: annual meetings. (Did you think I was going to say year-end concerts? There are those too!). I find it it's sometimes hard to decide whether or not to go to annual meetings. I always go to the AGM for my community garden if I can, because it's an important information-sharing meeting. And there's our Ottawa Centre meeting in June, of course. As President, I will be at that one! But there are also two annual meetings for music teachers in May, both on Fridays, and I wonder, should I reorganize my schedule so I can go to those?

As musicians, so many of us work with others but, in a way, we work alone. Musicians' associations are a means to not only provide support and continuing education, but also a way to break down some of the isolation. And that's one of the things that happens at their annual meetings: musicians *connect* with each other. At my garden meeting we don't socialize much at all, there's no need to because we all see each other and chat in the garden. But my musician AGMs are different, there is time to mingle and chat, usually over some food and drink, and sometimes there is entertainment too. At these events you can put faces to the names you see in newsletters and on emails, and get to know each other a little better. Knowing who's who makes it easier to reach out if you need support, or just have

a great idea to share. At our Ottawa Centre AGM in June there will be time to chat, share ideas about next year's program, and hear a little organ music, before we settle down to business.



Another great way to visit with each other is our annual Organist & Clergy Dinner, which is being reinstated next fall (it was paused due to the pandemic). You can invite the clergy person you work with, or perhaps the church secretary, or just come on your own. We will have a great meal together and enjoy listening to our guest speaker. Gathering like this is so important that the Executive decided to subsidize the cost to include as many people as possible.

I think I will go to those two teacher meetings in May. I'll also be going to the Organist & Clergy Dinner, and planning some fun things for our AGM. Please plan to join us – I hope you can come!



RCCO Ottawa Centre Executive Slate 2025-26

The following is the proposed slate of candidates for the RCCO Ottawa Centre Executive for 2025-2026 to be presented to the membership for approval at the RCCO Ottawa Centre's Annual General Meeting currently scheduled for June 2nd, 2025 at St. Paul's Presbyterian Church:

President: Ian MacKay
 Vice-President: James Calkin
 Past President: Alison Kranias
 Secretary: Robert Jones
 Treasurer: James Seyler
 Chaplain: The Rev. Canon Christine Piper

National Councillors: Alison Kranias
 Sue Sparks
 Karen Holmes

Member at Large: Ross Jewell

Convenors of Committees:

Archives	Robert Jones
Education	(vacant)
Hewitt Memorial Fund	Frances Macdonnell, Elaine Graham
Historic Organs	Sylvain Brisson
Membership	Donald Marjerrison
Newsletter Editors	Suzanne and Rick St. Germain
Pro Organo	Gilles Leclerc
Professional Support	Rev. Dr. Dan Hansen
Program	Heather Rice
Publicity	Laurel O'Connor
Student Concerns	Sue Sparks
Social	Suzanne Marjerrison
Webmaster	Gordon Johnston

Thank you so much to all of those who have let their names stand for office for the coming year.



A Note from the Treasurer

ALEXANDER REICKER

By now you will have received your membership renewal statements from National Office. The College year begins on June 1st and fees are due by May 31st, 2025.

For detailed information on how to renew your membership online, please go to the RCCO national website at

rcco.ca/Join-Us

If your membership category is incorrect on the statement, please correct it and enclose the total fee shown below. The 2025/2026 fees (without a magazine subscription) are listed below:

Category	National	Centre	Total Fee	Notes
Regular	\$ 115	\$ 24	\$ 139	Open to individuals over the age of 35.
Joint	\$ 165	\$ 26	\$ 191	Open to 2-4 members living at the same address.
35 and under	\$ 57.50	\$ 17	\$ 74.50	Open to those under 35 OR enrolled full-time in post-secondary education.
18 and under	\$ 20	\$ 0	\$ 20	Open to individuals age 18 or under.
Institution	\$ 115	\$ 24	\$ 139	Open to churches, schools and other organizations.
Dual	\$ 100	\$ 24	\$ 124	Open to members of affiliate organizations wishing to join the RCCO.
AGO, FQAO, or RCO				** Non-member subscription to <i>Pipelines</i> is \$25 for 10 issues

The Ottawa Centre is a registered charity. Income tax receipts will be given for all donations over \$10. Donations and payments for centre events (not membership) may be made by cash, cheque or credit card, as well as online on our website, through Canada Helps, via PayPal, or by INTERAC e-Transfers to: payment@rcco-ottawa.ca.

We are now partners with Benevity Causes which allows for donation matching by registered employers.

When making a donation, please specify which program or fund you would like to donate to, for instance Pro Organo, the Godfrey Hewitt Memorial Fund or the Development Fund which supports young organ students. A list and description of the scholarship funds can be found on our website at: rcco-ottawa.ca/schol

Your financial support is most welcome as it is the generous donations of our patrons that make our concerts, activities and scholarships possible.

See our website for more details about upcoming concerts and events. Note that you may purchase magazine subscriptions along with your membership renewal up to May 31st only. To avoid missing any publications, please renew promptly. It also saves us much time and money if all renewals are in by the due date, May 31st, 2025.

Alexander Reicker
 Treasurer



Centre Events

Heather Rice

Monday, June 2, 2025, 7 for 7:30 pm

Join us for Ottawa Centre's Annual General Meeting to be held at St. Paul's Presbyterian Church, 971 Woodroffe Avenue, just north of the Queensway. Reception at 7:00 pm, meeting starts at 7:30 pm. Further details in upcoming issues of *Pipelines*.

Sunday, June 8, 2025, time TBA

Recital by Robert Jones in honour of David Palmer. The recital will be held at St. Stephen's Anglican Church (930 Watson St.) will also feature Jonathan Bayley (flute) who taught at the University of Windsor and sang in David Palmer's choir at All Saints.

Members' News

Welcome to our newest member:

Busch, Nicholas. Director of Music, Church of St. John the Evangelist, 154 Somerset St. W., Ottawa ON. nickbuschp@outlook.com



Around Town

Sunday, May 18, 2025 at 7:15 p.m.

A service of Choral Evensong will be sung at St. Barnabas Anglican Church, Ottawa (70 James St, at Kent St). Music by Gibbons and Harris. All are most welcome to share in this evening service.

Sunday, May 25 at 4:00 pm

The series of monthly Choral Evensongs at St. Thomas's Anglican Church will continue on May 25, when the Cranmer Singers, directed by Frances

Macdonnell, will present a Choral Evensong service at 4.00 pm.

St. Thomas's Anglican Church is located at 2345 Alta Vista Drive. There is plenty of on-site parking and the church is wheelchair accessible. Bus 44 stops outside the door. The service will last less than an hour. All are welcome.

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Annual General Meeting

Monday, June 2nd, 2025

7:00 for 7:30 pm

St. Paul's Presbyterian Church

(971 Woodroffe Ave, north of the Queensway)

This is your Centre. Our executive values your feedback. Come out and voice your opinions and ideas on what you'd like to have your Centre do. The Annual General Meeting of the Ottawa Centre is our opportunity to conduct the necessary business of the College, but also to celebrate the year past and look forward to the coming year.

We are pleased to announce that Sylvain Brisson, will be recognized as the 2025 Member of the Year. Reception begins at 7:00 pm. Presentation to Sylvain will be at 7:30 followed by the AGM proper.

All members are encouraged to attend and participate in decision-making of your Centre and to hear reports of the various convenors and National Council representatives. There is plenty of parking behind the church.



Pro Organo Ottawa

Gilles Leclerc

On Monday May 5th at 7:30 pm, Jonathan Oldengarm, organist at Metropolitan United in Toronto, will perform works that convey the animal kingdom, at the stunning Guilbault-Thérien organ of Église Saint-François d'Assise, situated at the corner of Wellington West and Fairmont Ave. As usual, there will be video coverage of the performers on a screen at the front of the church, for most concerts.

Tickets are already available through **EventBrite.ca**, our website at: www.rcco-ottawa.ca/pro_organo, by mail (R.C.C.O., P.O. Box 2270, Stn D, Ottawa, ON K1P 5W4), and will be available at the door.



Presenting concerts like these is very expensive, and we depend on donations, which are completely tax-receiptable. The names of our donors are printed in all our recital programmes. The donations levels are: Patron: \$2,500 / Sponsor: \$1,000-\$2,499 / Donor: \$500-\$999 / Supporter: \$250-\$499 / Contributor: \$100-\$249 / Friend: \$25-\$99. You can both order your season tickets and make a donation on-line by clicking the Donate button on the website www.rcco-ottawa.ca or you can fill in our 2024-2025 season flyer and mail it to the above address. For more information, send us an e-mail to ProOrgano@rcco-ottawa.ca, or call 613-798-0264.

CHAPLAIN'S CORNER



Rev. Christine Piper

God's Gift of New Life

In thanks for the gift of sunshine through the last couple of days, I found myself wandering the paths of the nearby gardens at The Maple View Estate, off Richmond Road. And as I entered those gardens I saw there before my very

eyes, a blue floral carpet of those annual scylla flowers that mark the beginnings of Spring. And I knew a sense of thanksgiving for God's faithfulness in offering such exquisite new life among us. And, as well, for those men and women who designed, and now maintain, these gardens so close to where I live.

Through these days, I anticipate seeing other flower carpets of crocuses and daffodils; and, indeed, as the new month of May unfolds, arrays of tulips, the Spring flower that marks our public spaces in Ottawa. And I wonder, as you live in the towns and rural areas across our region – all served faithfully by our monthly Pipelines – what flower carpets are you, your church families, friends and families, seeing through these days?

Of course, within the liturgical Church of Canada, we do not only celebrate the

season of Spring but the church seasons which it marks... Currently, in 2025, we are travelling through the church season of Eastertide which began on Easter Sunday, April 20, and which will end as we celebrate Pentecost Sunday on June 8. As your chaplain, I wish you all a continued happy and fulfilling Easter season within the communities to which you belong, not least your church families. May your church family be there for you through this season's joys; and any sadness and difficulties which may come your way. And, in turn, may you be there for others.

And may there be flower carpets within your neighborhoods through which you may be led to celebrate the glory of God.

Thanks be to God





Charles Francis Concert Review

DONALD RUSSELL

On April 4th at St Andrew's Presbyterian Church in Ottawa, around 80 Ottawa organ enthusiasts enjoyed a concert presented by Charles Francis, a young British organist studying at the Eastman School of Music with Nathan Laube. The repertoire on the program was all composed or arranged by composers from France.

The first work on the program was Bach's *Wir danken dir* from *Cantata 29* as transcribed by Marcel Dupré. This Baroque work suited the organ at St. Andrew's well and was played with

liveliness and sparkle. Playing from memory, Charles Francis demonstrated a clear mastery of the work and the organ. His technical skill and confidence showed through on every note. This was a wonderful beginning to the evening.

Next on the program we heard the challenging *Fantasie en La* by César Franck. This piece was again performed from memory and Mr. Francis did an excellent job in making the St. Andrew's organ approach the 'french' sound of a Cavaillé-Coll organ. It left me wishing that the concert could have been held on

the organ and in the larger acoustic of Basilique-cathédrale Notre-Dame where it was originally scheduled rather than on the more baroque, tracker action organ at St Andrew's.

The first half ended with Jehan Alain's *Trois Pièces pour Grand Orgue*. I again was impressed by Mr. Francis' performance and offer my regards to his unknown page-turner who was called upon to assist in creating crescendos and decrescendos by reaching in front of the organist and pushing pistons. Any who have taken on the noble task of page turning will appreciate the additional stress that comes when called upon to adjust registrations during such a piece.

The second half began with the Hymne: *Ave maris stella*, from de Grigny's *Livre d'Orgue*. Again Charles Francis demonstrated his mastery by performing this from memory. He did an excellent job, particularly in giving a stylistic interpretation of the ornamentation. I thoroughly enjoyed this presentation although I, again, found myself wishing for the greater variety of tone colours that could be called into play on an organ more appropriate for this French repertoire.

The concert concluded with Duruflé's *Suite pour Orgue*. This tour-de-force was dedicated to Duruflé's composition teacher Paul Dukas. In it he presents much that is characteristic of french impressionism (and the works of Ravel and Debussy) while maintaining a connection to plainchant. All of these connections were clear from Mr Francis' offering. This piece also makes virtuosic demands on the performer and the audience was not to be disappointed. This work was presented with a wide variety of registrations and dynamics showing off the capabilities of both the organ and the organist who, at this very early stage of what promises to be a long and successful career, had clearly mastered this and the other challenging works on the program.

A wonderful concert that I am sure was enjoyed by all.



OTTAWA CENTRE EXECUTIVE 2024-2025

OTTAWA CENTRE EXECUTIVE			CONVENORS OF COMMITTEES		
PRESIDENT	ALISON KRANIAS	613-791-6516	ARCHIVES	LARRY KEMPFER	613-230-5564
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<i>ROYAL CANADIAN COLLEGE OF ORGANISTS</i> <i>OTTAWA CENTRE</i> <i>P.O. Box 2270, STATION D</i> <i>OTTAWA, ON K1P 5W4</i> www.rcco-ottawa.ca			<i>COLLÈGE ROYAL CANADIEN DES ORGANISTES</i> <i>SECTION D'OTTAWA</i> <i>C.P. 2270, SUCCURSALE D</i> <i>OTTAWA, ON K1P 5W4</i>		
			NEXT EXECUTIVE MEETING: MONDAY, 2 JUNE / 7:30 P.M. ANNUAL GENERALX MEETING		



Supply List

Sunday Supply Organists:

Thomas Annand 613-261-0376 t.annand50@gmail.com Sundays, weddings, funerals, any denomination
Elizabeth Brown 613-608-1220 lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Frances Macdonnell 613-726-7984 fbmacdonnell@sympatico.ca

Wedding and Funeral Organists:

James Calkin 613-236-9149 x20 james.calkin@ottawacathedral.ca
Simon Pinsonneault 873-660-8252 citationsimon@gmail.com

Please note that this list is provided by the RCCO for informational purposes only and that, while the RCCO does require background screening in the form of a certified Police Records Check, the primary responsibility for safeguarding vulnerable persons lies with the employer. Potential employers are therefore urged to make their own appropriate checks and precautions, such as seeking references.



Organ Teachers List

Thomas Annand, MMus, BMus (Hons), FRCCO.

Teaches at all levels, also theory, history. Info: t.annand50@gmail.com or 613-261-0376

Robert Jones, MMus, ARCCO. Info: robertpjones12345@gmail.com or 613-220-3420

Next Deadline





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ST. MATTHEW'S ANGLICAN CHURCH

is looking for a Director of Music and Organist!

Located in the Glebe, St. Matthew's Anglican is a vibrant Christian community that has a standard of excellent music making. The music program supports the life of the Parish of St. Matthew's in its contribution to the worship experience.

St. Matthew's holds weekly Holy Eucharist services and a monthly Choral Evensong. Music for worship is anchored in the Anglican choral tradition. The adult choir is a group of 25 members, including four paid choral scholars, plus a small children's choir. Two concerts are held per year.

The ideal candidate will hold a Bachelor of Music degree or Diploma from the Royal Canadian College of Organists and will have strong communication and interpersonal skills. Familiarity with Anglican liturgy and choral music is essential. The candidate must have experience directing choirs and instrumentalists.

This position is 20 hours per week and includes benefits. Compensation is based on RCCO guidelines and as negotiated. The Director of Music reports to the Incumbent and Churchwardens.

A full job description can be found by clicking on [this link](#).

Please submit your application by May 31st, 2025 to: admin@stmatthewsottawa.ca



Join us for our next exciting
Pro Organo Recital
featuring
Jonathan Oldengarm
Toronto

Animals in Music
Les animaux dans la musique

Works by Saint Saëns, Poglietti, Bédard and Messaien

Monday, May 5th at 7:30 p.m.

Église Saint-François d'Assise
(20 Fairmont at Wellington W.)

Tickets available through Eventbrite, on our website or at the door.

For further information, visit our website at

rcco-ottawa.ca/pro_organo

Pro Organo

Season / saison 37
2025-26

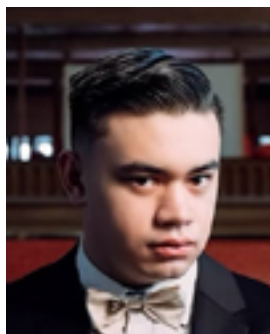
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Une présentation du Collège royal canadien des organistes, Section d'Ottawa

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rcco-ottawa.ca/pro_organo

Sunday
October 19 dimanche
3:00 pm 15h00

Église St-François d'Assise Church
(20 ave Fairmont Ave./ at/angle
rue Wellington St. West/Ouest)



**Alexander
Straus-Fausto**
Kingston

ORGAN MASTERPIECES /
CHEFS D'OEUVRES DU RÉPERTOIRE DE L'ORGUE

Works by / Oeuvres de :
Bach, Karg-Elert, Litaize, Dupré,
Widor, Bernstein & Escaich

Friday
March 20 vendredi
7:30 pm 19h30

Basilique-cathédrale Notre-Dame
(356 prom. Sussex Drive)

**Francine
Nguyen-Savaria**
Saint-Lambert, QC

GRANDES OEUVRES POUR ORGUE /
GREAT ORGAN WORKS

Works by / Oeuvres de :
Brahms, Vierne & Alain



Sunday
April 26 dimanche
3:00 pm 15h00

Église Unie Rideau Park United Church
(2203 prom. Alta Vista Drive)



Valerie Hall
Regina

CANADIAN ORGAN MUSIC /
MUSIQUE CANADIENNE POUR ORGUE

In Memory of / À la mémoire de
Dianne Ferguson

Monday
June 15 lundi
7:30 pm 19h30

Paroisse St. Clement's Church
(St. Ann's Church / Église Ste-Anne
528, rue Old St. Patrick St.)

Aaron James
Toronto

MUSIC FOR PENTECOST /
MUSIQUE POUR LA PENTECÔTE

Works by / Oeuvres de :
Bach, Guilment, Durufé & Robin



SUBSCRIPTION ABONNEMENT 2025-2026

Tickets will be available through EventBrite, the RCCO website,
by mail to the RCCO, or at the door. Donations are welcome.
Info: rcco-ottawa.ca/pro_organo.html

Season tickets / Billets de saison:

___ x \$95 (adults / adultes) = ___
___ x \$80 (senior / âge d'or) = ___
___ x \$45 (student / étudiant) = ___
___ Don/Donation* = ___
Total = ___

Individual Tickets at the door / Billets individuels à la porte : \$30, \$25, \$15

* Tax receipts for donations / Reçu d'impôts en échange de votre don

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Name of donor, for programmes/Nom du donateur, pour les programmes: _____

Please make cheque payable to:

RCCO - Ottawa Centre

PO Box 2270, Stn. D

Ottawa ON K1P 5W4

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Ottawa ON K1P 5W4

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Expiry date/ Date de l'expiration _____ CVV _____

Signature _____